



NICLAS BLIXT

CONDUCTOR

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“The perfect ensemble playing would not have been possible without m:o Blixts precise technique.
[...] m:o Blixt guided his players though the music with precision and thorough knowledge of the score.” *SvD*

FORMAL EDUCATION

Master in Music; Musical Performance - Conducting LULEÅ UNIVERSITY OF TECHNOLOGY	2016 - 2018
Musicology UPPSALA UNIVERSITY	1997 - 1998
Master of Fine Arts; Music Education MUSIC COLLEGE OF ÖREBRO UNIVERSITY	1989 - 1992

PRIVATE STUDIES/MASTER CLASSES

Wind Band Conducting Workshop COLUMBUS STATE UNIVERSITY, GEORGIA	2009
Conducting Masterclass ECOLE NORMALE DE MUSIQUE "Alfred Cortot", PARIS	2009
Private study, conducting - maestro Jorma Panula SIBELIUS ACADEMY, HELSINKI	1993 - 1995
Private study, conducting - maestro Sigfried Naumann	1992 - 1993
Private study, conducting - maestro Stig Westerberg	1990 - 1992

CONDUCTING POSITIONS

Chief Conductor, Pro Musica Symphony Orchestra 2017 -

*One of Stockholms best and well known orchestras with at wide range of genres and styles in its repertoire. The Pro Musica Symphony Orchestra has been active for 60 years.
The orchestra consists of about 50 members, a mix of amateur and professional musicians.*

- Improved the overall sound of the orchestra and created a more unified timbre of the wind and string sections
- Developed a new strategy of programming with a more thematic approach which has given results in the number of sold tickets
- Worked with the orchestra socially and made everyone aware of the importance of playing musically in the same direction in a noncompetitive spirit, still maintaining a high professional level of performance

Chief Conductor, Stockholm Wind Ensemble**2012 -**

Stockholm Wind Ensemble is a modern symphonic wind band with about 40 members. The band has specialised in original music written for wind ensemble and have commissioned several pieces from Swedish upcoming composers.

- Initiated the project of playing original music and commissioned several works
- I have changed the mentality of having the same concert venue the whole season and widened the perspective to think about performance spaces instead. Now we discuss programming and concert locations simultaneously which strengthen the holistic message to the audience in the concert situation

Music Director, Södertälje Symphony Orchestra**2011 -**

Founded in 1913, Södertälje Symphony Orchestra is an important cultural institution south of Stockholm. The orchestra consists of 45 musicians and the ensemble performs in its own 650 seats concert hall located in downtown Södertälje. Every year, the orchestra plays six to seven concerts with national and international soloists.

- Through a systematic work with meaningful and interesting concert introductions and well-planned meetings with the local press, the interest in classical music increased significant in Södertälje.
- I have systematically developed the cooperation with the municipal music school in Södertälje in an outreach program for encouraging young kids to play orchestral instruments. The orchestra has also an ongoing project with the Swedish version of the "el Sistema" organisation.
- With a clear season plan, a solid program that attracts the broad audience and a realistic budget, we attract donors and the community which results in a good economy.

Music Director, Band of the Royal Swedish Air Force**2007 - 2017**

The band consists of about 45 active musicians between the ages of 20 and 70. This is a military symphonic wind ensemble which performs mainly ceremonially music like the change of guards at the royal castle in Stockholm. International tours for representing the Swedish Air Force is also a part of the daily work.

- I recruited and trained a new generation of band musicians during my ten year tenure and raised the overall technical level of the ensemble
- I initiated a regular public concert schedule (4-6/year) outside the armed forces ordinary planning
- I modernised the repertoire towards the wind ensemble concept and gradually changed the programs beyond the Swedish traditional pieces.

GUEST CONDUCTING (a selection)

Södertälje Opera - Södertälje, Sweden

Orchestra of the Norrland Opera - Umeå, Sweden

Helsingborg Symphony Orchestra - Helsingborg, Sweden

Norrbottn NEO - Piteå, Sweden

Orquesta Sinfónica del Estado de México - Mexico City, Mexico

TEACHERS AND MENTORS

Petter Sundkvist

Orchestra conductor, professor Luleå University of Technology

Erik Westberg

Choir conductor, professor professor Luleå University of Technology

Jorma Panula

Orchestra conductor, professor Sibelius Academy

Sigfried Naumann

Orchestra conductor, professor Swedish Royal Academy of Music

Stig Westerberg

Orchestra conductor, professor Swedish Royal Academy of Music

HONORS AND AWARDS (a selection)

National Scholarship for Conductors 2017
ROYAL SWEDISH ACADEMY OF MUSIC

Regional Scholarship for Conductors 2016
ROYAL SWEDISH ACADEMY OF MUSIC

Award for interpreting unknown wind band music 2013
SWEDISH-FINNISH CULTURAL FOUNDATION

Award for excellent work as a conductor in the armed forces 2012
SWEDISH ARMED FORCES MUSICAL COMMITTEE

REFERENCES

Petter Sundkvist

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Erik Westberg

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Per Lyng

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